

Lena The Hyena

A Comic Character or An Obama Apointee? Why are liberal women so ugly?

LENA THE HYENA

Original media: Newspaper comics and a magazine distributed by: United Feature Syndicate. First Appeared: 1946
Creators: Al Capp and Basil Wolverton

Al Capp created Nightmare Alice, Moonbeam McSwine, Hairless Joe and a whole slew of other grotesque mockeries of the human form. But some characters were too hideous even for that gifted caricaturist. When, in 1946, he brought Lena the Hyena, world's ugliest woman, into the Li'l Abner storyline, he made a point of never letting readers see her face.

It wasn't that he had any great regard for their refined sensibilities — his humor wasn't aimed at people whose sensibilities were very refined. Ostensibly, the reason was to save his readers from madness, as anyone who saw Lena's face went instantly-insane. Of course the real reason was, he was simply able to milk bigger laughs out of an unseen face than a visible one, however horrible.

He, also, got tremendous public response. Everybody wanted to know what Lena the Hyena looked like. So he held a contest, with Salvador Dali, Boris Karloff and Frank Sinatra as judges. Entries poured in, far out of proportion to the relatively-small monetary prize (\$525). Contestants included many professional cartoonists, such as Carl Barks, creator of Uncle Scrooge, and Jack Cole, creator of Plastic Man.

The winner was Basil Wolverton, who at the time was known only for Powerhouse Pepper, Spacehawk and a few other characters with equivalent name recognition. His winning "Lena the Hyena" drawing (one of seven he submitted) depicted a quasi-human creature that simply can't be described — the only way to do it justice is to show the picture itself. It was first published in

the October 28, 1946 issue of Life magazine, instantly catapulting the hitherto obscure cartoonist to national fame.

The Li'l Abner storyline moved on, and Lena the Hyena faded from the scene. But in the outside world, she wasn't forgotten. Her image turns up from time to time even today, and Wolverton became famous for similar caricatures, which he produced frequently over the next three decades. (Several appeared on early covers of Mad magazine and several more two decades later, on the covers of DC Comics' Plop.) He died in 1979.

After Lena returned home to Lower Slobbovia, Capp would try from time to time to revisit her success with another faceless character, just as he'd tried to duplicate the Shmoos' success with Kigmies, Bald Iggles and the like. But Roger the Lodger and his ilk never took off like Lena the Hyena did.

The advantage of being old is we have had some standards established before some of you were born. Such as the case of ugly women. Cartoonist, Al Capp gave us Lena The Hyena in 1946, thus setting the standard for the ugliest woman alive!

You young people must rely on the liberal establishment to set your standard for ugly women!

Somehow, the liberal mind affects genetics and produces the most horrible looking women imaginable. To illustrate this point we are presenting a sample of what what we're talking about.



Elena Kagan
Lena — Elena !!!





To further illustrate the point that liberalism produces ugly women, we have mixed 3 typical non-liberal women with some typical liberal women.

See if you can pick out the 3 non-liberal women.

You should be fore-warned, as pointed out by Al Capp, looking upon these “Lenas” can cause instant insanity. So, proceed at your own risk.

A typical manifestation of this type of insanity is to actually prefer these ugly women to the normal looking. At this point, there is no known cure, except physical restraint and tranquilizing medication.

